

Year 7 Curriculum Outline 2020/21

The table below provides an outline of which topics/modules are planned to be taught in each of the three terms across the year. The topics/modules may not be taught in the order listed, but should be taught during the term outlined.

Subject	Autumn Term	Spring Term	Summer Term
Art and Design	<p>TOPIC: PORTRAITURE Key Skills: painting/drawing /colour theory/ contextual understanding</p> <ul style="list-style-type: none"> line, tone, shape colour and form objective drawing human proportion and facial features colour theory and colour mixing media control critical/contextual understanding Fauvism, Expressionism (Portrait challenge task) 	<p>TOPIC:LANDSCAPE/ IMPRESSIONISM Key Skills: composition/mixed media/ digital photography (LOWER SCHOOL EXAM)</p> <ul style="list-style-type: none"> generating ideas through investigations informed by contextual and other sources examination preparation and development light and composition effective planning/scaling up atmospheric perspective/liner perspective photography/recording the effects of light (Photographic challenge task) 	<p>TOPIC: FIGURE(S) IN SPACE Key Skills:perspective/proportion/ distortion/ construction techniques modelling/sculpture</p> <ul style="list-style-type: none"> proportion/distortion and scale figure drawing/casting/sculpture thinking in the round critical reflection and analysis Henry Moore Giacometti constructing an armature/creating maquette (Sculpture challenge task)
Biology	<ul style="list-style-type: none"> Cells Tissues, organs, systems and organisms Reproduction 	<ul style="list-style-type: none"> Reproduction (continued) Plants and photosynthesis 	<ul style="list-style-type: none"> Flowering plants Environment and feeding relationships
Chemistry	<ul style="list-style-type: none"> introduction to chemistry separating mixtures 	<ul style="list-style-type: none"> acids and alkalis gases 	<ul style="list-style-type: none"> crystals <ul style="list-style-type: none"> which includes: <ul style="list-style-type: none"> the composition of the Earth the structure of the Earth the rock cycle and the formation of igneous, sedimentary and metamorphic rocks
Computing	<ul style="list-style-type: none"> Introduction to computing Computing with the Raspberry Pi Robot wars 	<ul style="list-style-type: none"> Microsoft Office Specialist PowerPoint Mine-Hacker: Programming Minecraft with Python on the Raspberry Pi Murder at the Museum 	<ul style="list-style-type: none"> Computational Thinking Game Design and Creation Year 7 Examination process 3D Design 5hrs off-curriculum programming day

Subject	Autumn Term	Spring Term	Summer Term
Creative and Critical Thinking	<ul style="list-style-type: none"> • logical & lateral thinking • thinking hats • debating 	<ul style="list-style-type: none"> • structure of arguments & argument writing • assessing credibility using RAVEN 	<ul style="list-style-type: none"> • assessing pieces of evidence including corroborating and conflicting evidence
Drama	<ul style="list-style-type: none"> • introduction to core skills: <ul style="list-style-type: none"> • space • form • genre • general performance skills • pantomime – ‘commedia dell’arte’ 	<ul style="list-style-type: none"> • exploration through role play • working within a group • create and sustain a character • development of skills and exploration of new ones • lighting as a drama medium • 10-15 minute performance utilising all the skills learnt and their journey 	<ul style="list-style-type: none"> • Shakespeare Unit working towards a public performance
English	<ul style="list-style-type: none"> • Poetry Through Time - Studying a range of both pre and post 1914 poetry including from the Romantic period • <i>A Christmas Carol</i> by Charles Dickens 	<ul style="list-style-type: none"> • Novel Study - <i>The Ruby in the Smoke</i> or <i>Northern Lights</i> by Philip Pullman • Writing: Fiction – Studying writing across a variety of forms and genres 	<ul style="list-style-type: none"> • History of English – A study of the history of English from its early origins to modern day. • Reading Non-Fiction – Reading a variety of non-fiction texts and analysing the effect of the writers’ methods • <i>A Midsummer Night’s Dream</i> by William Shakespeare
French (Allez 1) New Course	<ul style="list-style-type: none"> • Introduction to basic vocabulary and skills for learning languages (Dictionary Skills) • Baseline Assessment • Introduction to La Francophonie • Introduction to French Literature: <i>Le Petit Nicolas</i> • Unit 1-Tout sur moi <p>(Regular vocabulary tests, translation and speaking practice throughout)</p>	<ul style="list-style-type: none"> • Unit 2 – Mon monde perso • French Literature: <i>Le Petit Nicolas</i> • La Francophonie • Consolidation of Year 7 Course for End of Year Exam <p>(Regular vocabulary tests, translation and speaking practice throughout)</p>	<ul style="list-style-type: none"> • Unit 3 – Autour de moi • End of Year Activities (Film Study, Quizzes, Cultural studies etc...) <p>(Regular vocabulary tests, translation and speaking practice throughout)</p>

Subject	Autumn Term	Spring Term	Summer Term
Geography	What is Geography? <ul style="list-style-type: none"> Geographical Enquiry Types of Geography Geography of the UK <ul style="list-style-type: none"> Physical landscapes of the UK Weather and climate Human Geography of the UK Map and atlas skills 	Fantastic Places <ul style="list-style-type: none"> Mt Everest and Cheddar Gorge Introduction to tectonic, geological, atmospheric and glacial processes Conflict & tourism Exploring China & Asia	The Coastal Zone <ul style="list-style-type: none"> Coastal processes and geomorphology Coastal management Microclimate Fieldwork
German (Zoom Deutsch 1)	<ul style="list-style-type: none"> introduction to basic German vocabulary and skills for learning languages: Introducing yourself Unit 1A Family (Regular vocabulary tests and translation practice throughout)	<ul style="list-style-type: none"> Finish Unit 1A Family Unit 1B School (Regular vocabulary tests and translation practice throughout)	<ul style="list-style-type: none"> Finish Unit 1B School Unit 2A Free time and hobbies Year 7 exam Consolidation of Year 7 course (Regular vocabulary tests and translation practice throughout)
Healthy Living (classes on rotation)	Healthy Living will be delivered through breakout sessions which will take place across the school year in small groups. Details and ingredients lists are sent out by school comms the week before they are required.		
History	Origins of Democracy: How has power and leadership developed?		
	<ul style="list-style-type: none"> What is History? Baseline assessment. Establishment of Power: Democracy and voting rights today. Battle of Hastings Establishment of Power: Norman Conquest 	<ul style="list-style-type: none"> Challenges by the People: Life in Medieval England and the Black Death Challenges by the People: The Peasants' Revolt 	<ul style="list-style-type: none"> Challenges by the Church: King Henry II and Thomas Becket – clash with the church Challenge by the Nobility: King John – clash with barons Challenges by the Church part 2 (the Monarchy strikes back): King Henry VIII and the Break from Rome.
Mathematics KS3	<ul style="list-style-type: none"> BASELINE TEST Fractions (Delta 1 Unit 4) Decimals (Delta 1 Unit 6) Fractions, decimals and %'s (Delta 2 Unit 6) Number skills (Delta 1 Unit 2) Factors and powers (Delta 2 Unit 1) 	<ul style="list-style-type: none"> Equations, functions and formulae (Delta 1 unit 3) Angles and shapes (Delta 1 Unit 5) Analysing and displaying data (Delta 1 Unit 1 and Delta 3 Unit 4, section 4.1 only) Equations (Delta 1 Unit 7) 	<ul style="list-style-type: none"> Equations (Delta 1 Unit 7) (cont'd) Multiplicative reasoning (Delta 1 Unit 8 + extension Delta 3 Unit 5) Perimeter, area and volume (Delta 1 Unit 9) Sequences and Graphs (Delta 1 Unit 10) START Delta 2 if time

Subject	Autumn Term	Spring Term	Summer Term
Music	<p>Instruments of the Orchestra</p> <ul style="list-style-type: none"> - Baseline Assessment - An introduction to studying Music - Understanding the Symphony Orchestra - Analysis and performance of Benjamin Britten's 'A Young Person's Guide to the Orchestra' - Theory skills will continue and be put into practice through learning to play Beethoven's 'Ode to Joy' on keyboards. -Singing of Ode to Joy by Beethoven 	<p>World Music – Gamelan</p> <ul style="list-style-type: none"> - Examining the musical traditions and culture of Indonesian music and the Gamelan orchestra. - Using the pentatonic scale and the oral tradition for learning music. - Performing together as a class to make their own Gamelan orchestra and abide by the rules and traditions of playing this music. <p>Film Music</p> <ul style="list-style-type: none"> - An brief introduction to Film Music - Understanding the importance of music in films to heighten the drama and convey emotion. - Create a group composition to accompany a scene from <i>Harry Potter</i>. 	<p>The Blues</p> <ul style="list-style-type: none"> - History of the Blues - How musical improvisation is structured. - Experimenting with improvising using the keyboard. - To develop keyboard improvisation through melodic and rhythmic structure - Compose 12 bar blues composition (using Sibelius or GarageBand) <p>- Choral competition rehearsals</p>
Physics	<ul style="list-style-type: none"> • energy • speed/distance and forces 	<ul style="list-style-type: none"> • speed/distance and forces continued • electricity 	<ul style="list-style-type: none"> • the Solar system and beyond
PSHCE	<ul style="list-style-type: none"> • Introduction to PSHCE • Research Skills and online learning • Fire Safety • Bullying, peer pressure and cyber-bullying • Family, Friends and Well-being • PC1 • Creating Success 	<ul style="list-style-type: none"> • Behaviour for Learning • Careers • Finance • Thinking for Learning/Thinking for life • PC2 • Alcohol, Smoking and Drugs 	<ul style="list-style-type: none"> • Revision skills and Maximise workshop • Exam week • Relationships and Sex Education (RSE) • Exam review • Report review • Keeping Safe this Summer
Religious Studies	<p>Why study RE?</p> <p>How do different religions respond to evil and suffering?</p>	<p>How strong is the evidence for life after death?</p> <p>To what extent do sacred spaces shape or reflect who we are?</p>	<p>What is the significance of equality in Sikhism?</p>

Year 7 Core PE Programme of Study 2020-2021

	7COL1	7COL2	7COL3	7HES1	7HES2	7HES3
4 Weeks	Baseline Testing & Trials					
3 Weeks	Netball	Football/ Tag Rugby	Dance	Netball	Football/ Tag Rugby	Dance
Half Term						
1 Week	Netball	Football/ Tag Rugby	Dance	Netball	Football/ Tag Rugby	Dance
4 Weeks	Dance	Table Tennis	Netball	Dance	Table Tennis	Netball
2 Weeks	Tag Rugby/ Football	Netball	Table Tennis	Tag Rugby/ Football	Netball	Table Tennis
Christmas Break						
2 Weeks	Tag Rugby/ Football	Netball	Table Tennis	Tag Rugby/ Football	Netball	Table Tennis
4 Weeks	Swimming	Dance	Basketball	Table Tennis	Dance	Basketball
Half Term						
3 Weeks	X-Country	X-Country	X-Country	X-Country	X-Country	X-Country
2 Weeks	Fitness	Fitness	Fitness	Fitness	Fitness	Fitness
Easter						
3 Weeks	Swimming	Athletics/ Rounders	Athletics/ Rounders	Swimming	Athletics/ Rounders	Athletics/ Rounders
1 Week	Year 7 Examinations					
2 Weeks	Athletics/ Rounders	Swimming	Athletics/ Rounders	Athletics/ Rounders	Swimming	Athletics/ Rounders
Half Term						
2 Weeks	Athletics/ Rounders	Swimming	Athletics/ Rounders	Athletics/ Rounders	Swimming	Athletics/ Rounders
4 Weeks	Athletics/ Rounders	Athletics/ Rounders	Swimming	Athletics/ Rounders	Athletics/ Rounders	Swimming

Looking ahead to the Y9 Curriculum

The Matrix

The Year 9 Matrix blends the transition between the accelerated two year Key Stage 3 programme and the three year Key Stage 4 programme. The Key Stage 3 programme has been designed to provide students with a broad base of knowledge and skills on which to build. The curriculum in Year 9 is “fluid” with the opportunity to explore a different GCSE option if required. The three year Key Stage 4 curriculum enables students time to develop subject mastery, commit knowledge to long term memory, develop connections to new knowledge in order to use this knowledge fluently.

The Matrix consists of a flexible and balanced curriculum, the co-curriculum, STEM opportunities, trips and visits, optional instrument lessons and a programme of enrichment days. The Matrix provides opportunities for students to access subject areas they may no longer be formally studying as part of their GCSE preferences. The enrichment days will focus on Computer Science, Creative Arts, Geography, History, the environment, well-being and Enterprise Education. Selected students will also complete the AQA Level 2 Project Qualification. Some elements of The Matrix may lead to opportunities to take additional qualifications, for example the Level 1 Young Learners Chinese Test.

